

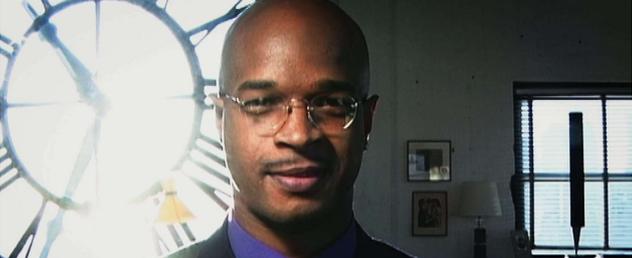
Films That Generate Discussion



MT Theme: *The past is never dead; it is not even past*

- William Faulkner

Open & Free to anyone at Queen's (and their friends)!
Watch a film in the **Shulman** and [optionally] discuss it after

W1	<h3>Citizen Kane</h3> <p>This classic film is about the meteoric rise and fall of a fictional media mogul. Very ironically (!) this is Donald Trump's favourite film ...</p>	
W3		<h3>Distant Voices; Still Lives</h3> <p>One of the best British films: lives of a working class family in the 40s and 50s, told as a tapestry of memory and song</p>
W5	<h3>The Deer Hunter</h3> <p>US steel workers bond before the horrors of the Vietnam War change their friendships forever</p>	
W7		<h3>Hidden (Caché)</h3> <p>A successful man is haunted by anonymous messages that may be reminders of a forgotten trauma</p>
W9	<h3>Bamboozled</h3> <p>A satire about media, African-American representation, and what sells. Those who don't learn from history are doomed to repeat it</p>	

Wednesdays @ 19:00 € {Oct 11,25; Nov 8,22; Dec 6}

For more info: juan.martinezwilkes@queens.ox.ac.uk